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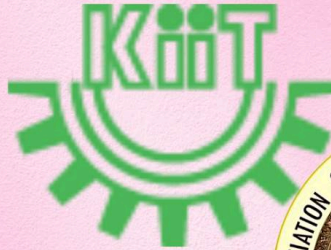
4th IACLSC Biennial International Conference and RELEGERE Exhibition: Religion & Interculturalism



4th IACLSC Biennial International Conference-Exhibition

April 21-22 2023
Bhubaneswar, India

3 Offline Sessions
2 Online Sessions
50 Global Authors
18 Global Artists
Classical Odishi Performance
Excursion to Heritage Sites

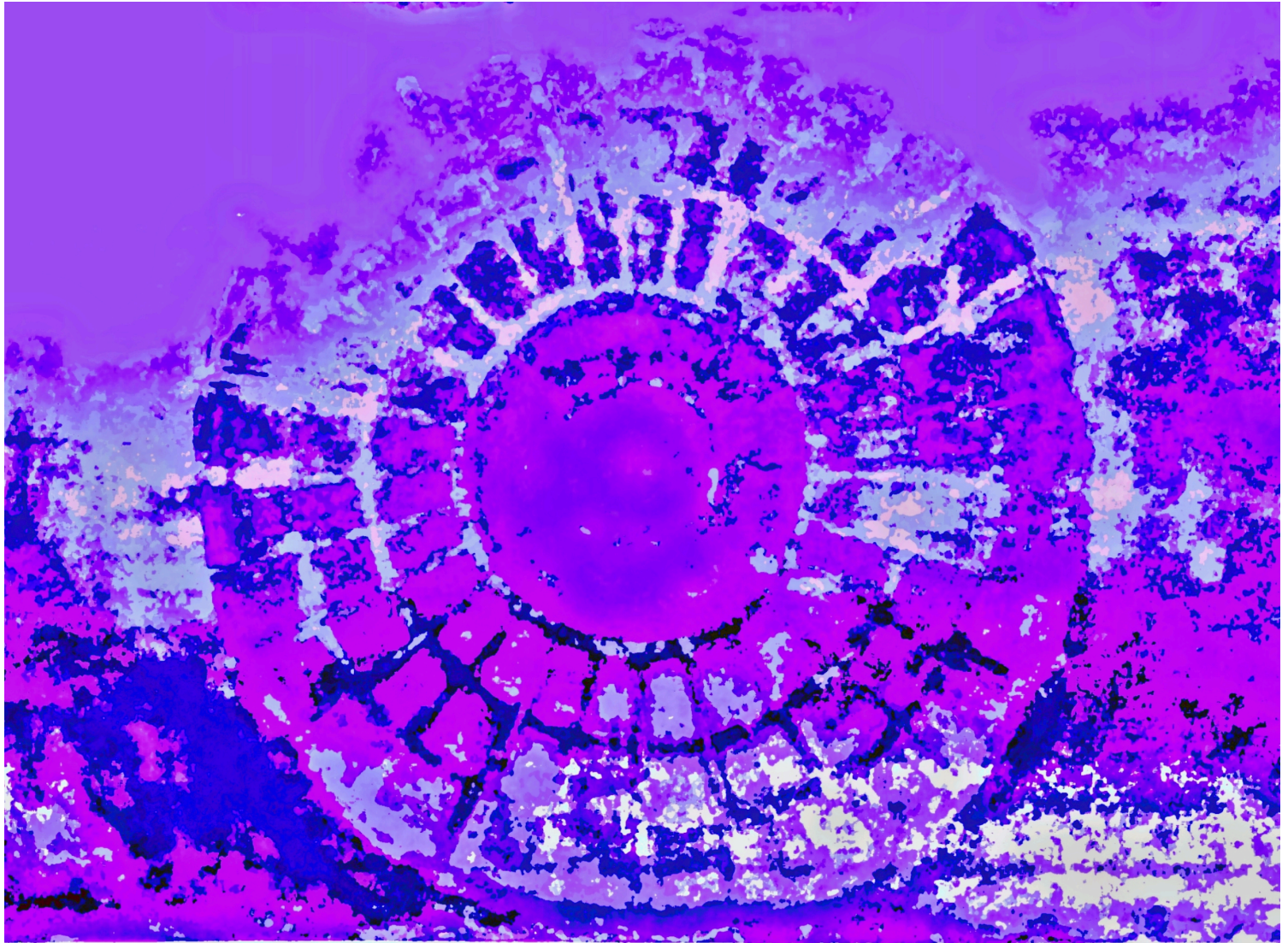


Influential Names

**By Ellen L Gilmer
Journalist-Correspondent, IPA**

***ICRI 2022 : 4TH IACLSC BIENNIAL MEETING – INTERNATIONAL
CONFERENCE AND EXHIBITION ON RELIGION AND INTERCULTURALISM***

**International Association of Comparative Literature Society and Culture
(IACLSC), April 21-22 2023, Bhubaneswar, INDIA**

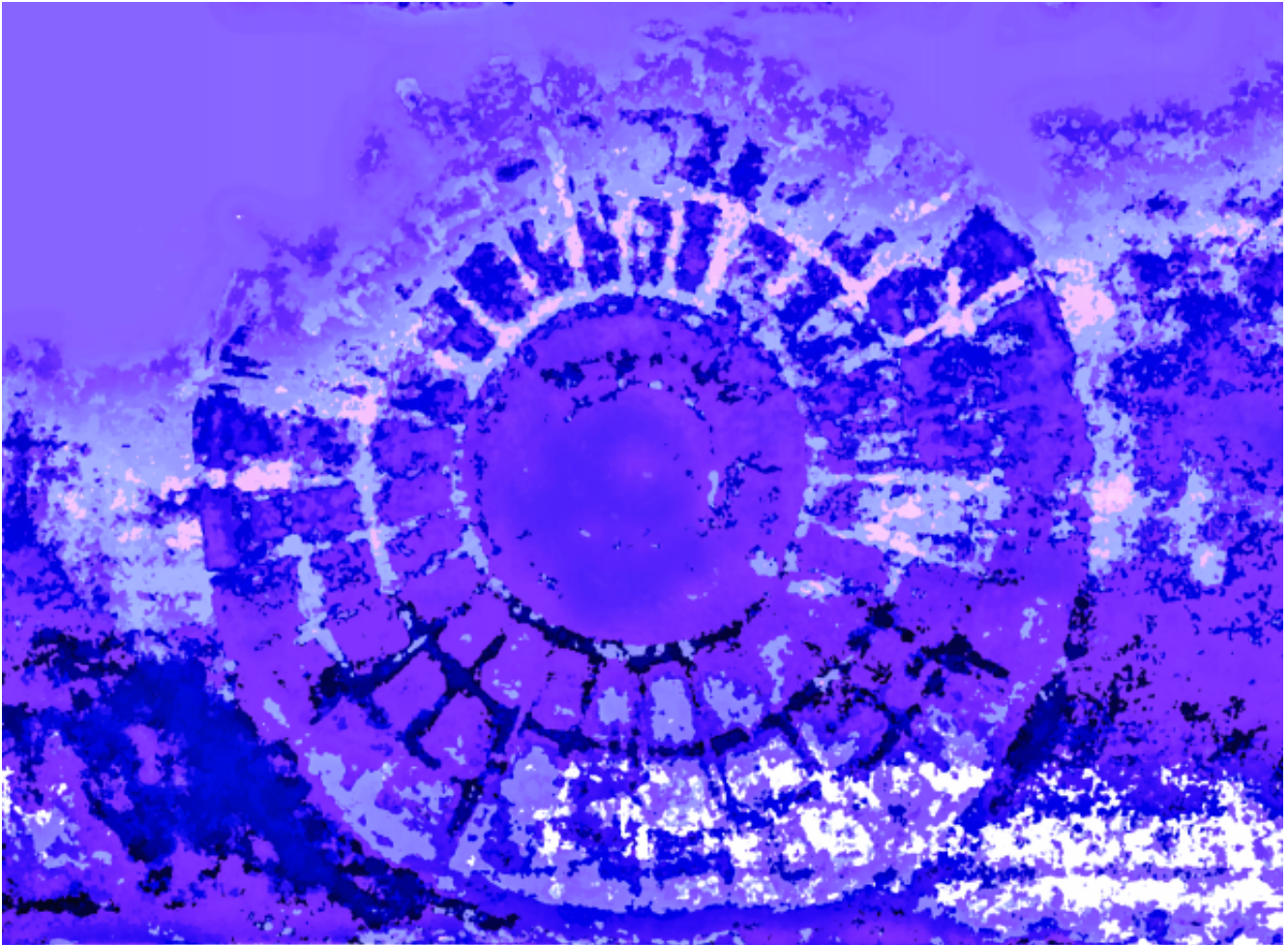


Artist: Pilar Viviente, Exhibition Director, IACLSC General Secretary & Conference Keynote Speaker

***From Professor María Pilar Viviente Solé, UMH Universidad Miguel Hernández,
Altea, SPAIN***

Exhibition Director, IACLSC General Secretary & Conference Keynote Speaker

Conference Proceedings & Exhibition Details



Artist: Pilar Viviente, Exhibition Director, IACLSC General Secretary & Conference Keynote Speaker

The MATERIA Research Group of the Miguel Hernández University participates in the curation of a group exhibition in India with works by a total of 18 artists. The activity took place on April 21 and 22 at **the KIIT School of Law, KIIT University, in Bhubaneswar, India**, as part of the activities of the 4th IACLSC International Biennial Exhibition on Religion and Interculturalism.

For this reason, CIA researchers from the University Miguel Hernandez, researchers from the University of Valencia, the University of Granada, the University of the Basque Country and the University of Salamanca, together with other national and international freelance artists, show the results of their latest art research at the international exhibition titled **Relegere**.

The exhibition includes two works by each of the 18 artists selected in the association's public call: **Ana Maya León, Amparo Alepuz, Daniel Tejero, Elia Torrecilla, Emilio Luis Fernández, Eugene Hyon, Imma Mengual, Jose Luis Lozano, DeAlbacete, Lourdes Santamaría, Mar Sueiras, María Jesús Cueto, Maria José Zanón, Natividad Navalón, Pilar Catalán, Pilar Viviente, Teresa Chafer and Vicente Barón**.

The works (painting, sculpture, photography) are presented in the exhibition hall of the KIIT School of Law, KIIT University, authorized by the university for this purpose, and later in a permanent online exhibition from May 2023.

Relegere (Read Again) addresses the **social and cultural dimensions of religion and interculturalism**, while bridging cultures, connecting distinct and distant traditions with different cultural concepts and values. The artists participating in the Relegere exhibition contribute with their works so that, from the intercultural aspect of our society, cultural concepts and the constructive values of cultures are presented and preserved in a different way from the past.

The exhibition has been organized by **Professor Sarat Kumar Jena**, director of the IACLSC educational research center, International Association of Comparative Literature, Society and Culture, and **Professor María Pilar Viviente Solé**, IACLSC General Secretary and director of the exhibition. Likewise, the exhibition has been curated by the IACLSC and the MATERIA Research Group, CÍA, UMH, Elche, Spain.

Press, Media, and Publications Coverage of Conference and Exhibition

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[utm_source=share&utm_medium=member_android](https://www.linkedin.com/posts/saratkumar-jena_relegere-art-gallery-4th-iaclsc-biennial-activity-7055738871992492032-yZ4k?utm_source=share&utm_medium=member_android) <
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[utm_source=share&utm_medium=member_android](https://www.linkedin.com/posts/saratkumar-jena_relegere-art-gallery-4th-iaclsc-biennial-activity-7055738871992492032-yZ4k?utm_source=share&utm_medium=member_android)>
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International Exhibition R E L E G E R E



KiiT

MATERIA
GRUPO DE INVESTIGACIÓN

INTERNATIONAL ASSOCIATION OF COMPARATIVE LITERATURE, SOCIETY AND CULTURE

Ana Maya León
Amparo Alepuz
Daniel Tejero
Elia Torrecilla
Emilio Luis Fernández
Eugene Hyon
Imma Mengual
Jose Luis Lozano
DeAlbacete

Lourdes Santamaría
Mar Sueiras
María Jesús Cueto
María José Zanón
Natividad Navalón
Pilar Catalán
Pilar Viviente
Teresa Chafer
Vicente Barón

CÍA UNIVERSITAS
Miguel Hernández

UNIVERSITAS
Miguel Hernández

RELEGERE



4th IACLSC Biennial International Conference-Exhibition: RELEGERE

Inspiring, Innovative & Impactful

The following images are of the artworks displayed by the 18 distinguished artist participants in the 4th IACLSC Biennial International Conference Exhibition entitled **RELEGERE**. These international artists have contributed works that embody and reflect a wide variety of artistic periods, schools, and styles, from Romanesque and Renaissance to Neoclassicism, Symbolism, Cubism, Abstract Expressionism, Arte Povere, Photorealism, and myriad variations and modes of Contemporary Art. Rather than offering an attempt to define or categorize each artist's work according to a specific style, period, or school of Art, this review displays "viewer comments." Included below are the musings of a charmed and captivated viewer of these exemplary artworks. – **Ellen L Gilmer**

RELEGERE Exhibition Artists



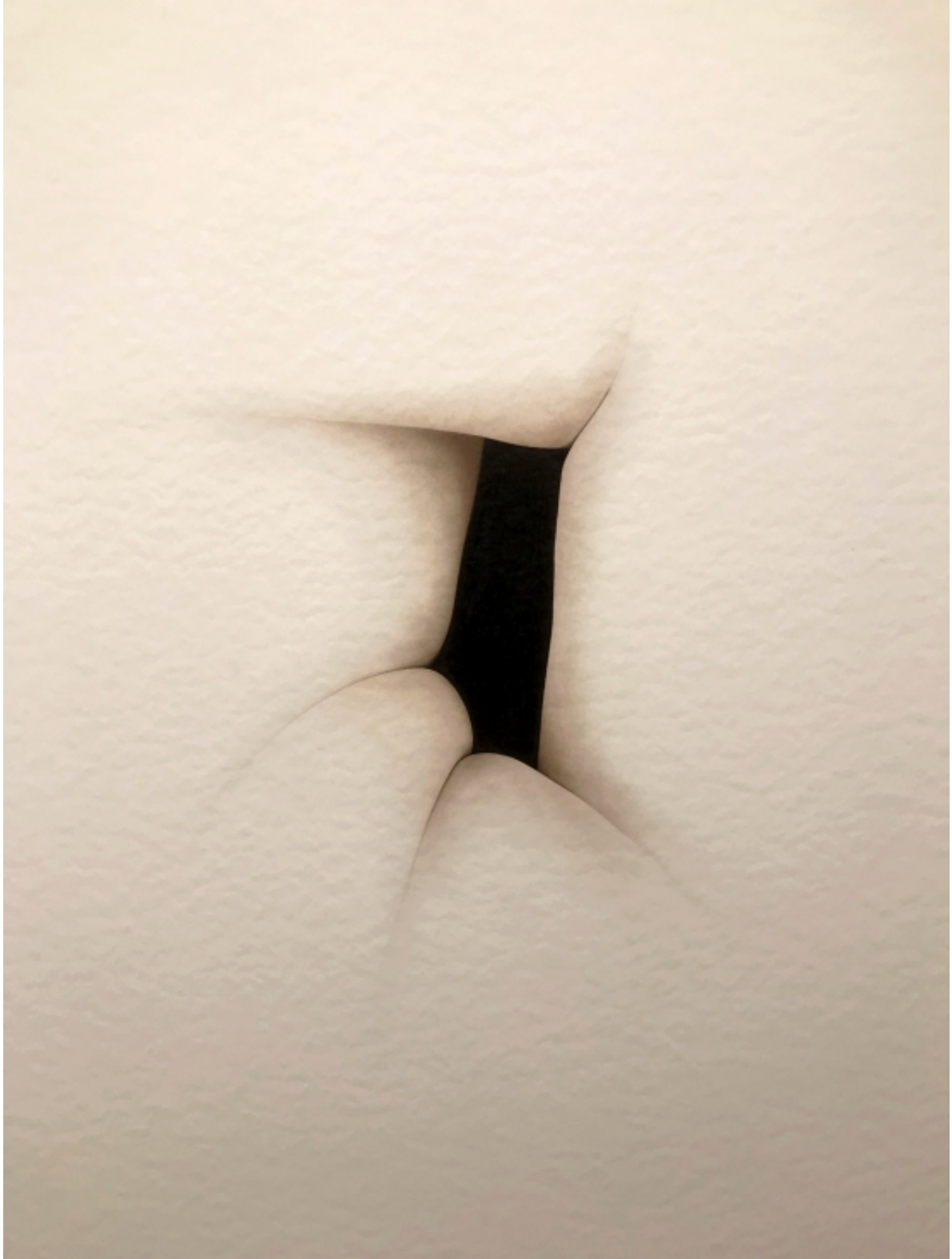
Artist: Amparo Alepuz – “. . . strong, inciteful, purposeful gaze and pose . . . incorrigible feminine power . . . charismatic with prowess, intelligence, charm . . . breathing cubistic portraiture.”



Artist: Ana Maya León – “ . . . pure white dove alights on gilded balustrade . . . essence of grounded gold boundaries meets airborne heights . . . ethereal and earthly diversity joined in pristine aura.”



Artist: Daniel Pablo Tejero – “. . . elegant, strident, and streamlined cityscape . . . arced architectural presence in perpetuity . . . continuous seamless connectivity.”



Artist: DeAlbacete – “. . . voluminous white volumetric luxury with central cavern of dark mystery and mystique . . . opulence and minimalism converge and unite.”



Artist: Emilio Luis Fernández – “. . . throng of lively, painterly cubes punctuated by legions of sharp, soldierly spikes enlighten, pierce, and preoccupy space in friendly, orderly truce . . . tangible inklings of universal truths.”



Artist: Eugene Hyon – “ . . . sedate artistic acuity and elegance . . . graceful beauty of architectural cityscape softly lit by gentle, warm February sunstrokes in Nepal . . . ageless splendor and continuity of meditative thought and abundant form in fruition.”



Artist: Jose Luis Lozano – “ . . . alliance of colorful diversity in abstract constructionist display . . . engaging and dimensional montage . . . converging dissonant confusion forms compelling union.”



Artist: Lourdes Santamaría – “. . . elegant, treasured mythical moments in ageless harlequin array . . . black, pink, and white mime-dance in stylish jesterly movements and fluid gestures . . . endless eras of spirited wisdom.”



Artist: Mar Sueiras – “. . . gently luminous layers of floral-aquatic hues . . . beautifully veiled visions revealed in pristine light . . . paneled tiers of translucent, timeless truths in subtle, sure synchronicity.”



Artist: María Jesús Cueto – “ . . . streamlined opulence in exquisite stone and wood display . . . gallery visions of graceful focus in seemingly upward flight, balanced by sculpted elegance on sleek marbled flooring.”



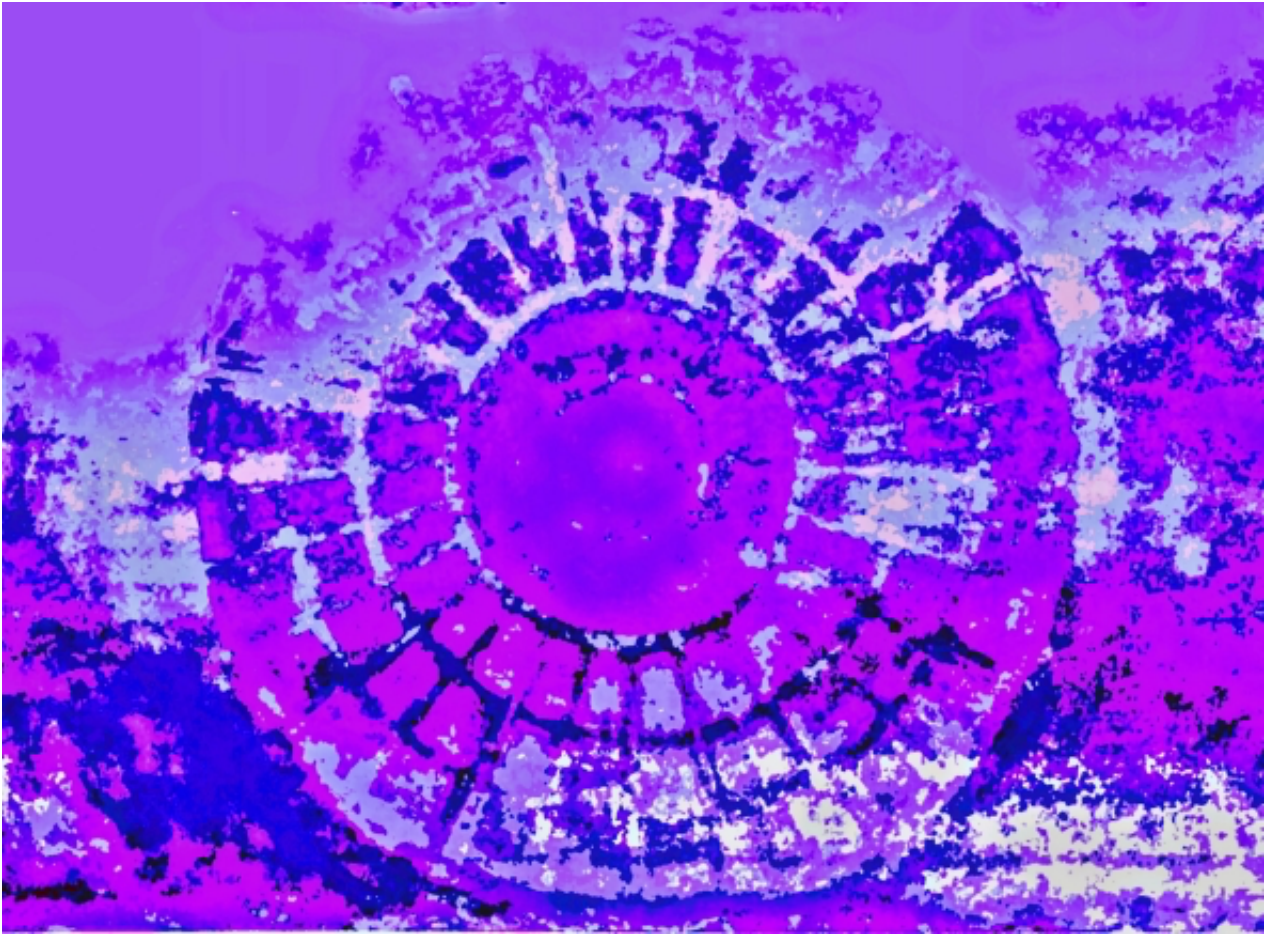
Artist: Imma Mengual – “ . . . softly lit, intriguing view into cylindrical vessel on rounded base . . . elegant white and silver handle offset gently illuminated rough-textured upper interior.”



Artist: Natividad Navalón – "... joyful expectancy and forming newborn life ... exquisite beauty of rounded, youthful maternal belly unveiled from luxurious classic-style drapery."



Artist: Pilar Catalán – “. . . pair of centered gloved hands, each clasped and displayed against artfully imposing geo-abstract background . . . red backing enhanced by white, black, green-gray kinetic designs.”



Artist: Pilar Viviente – Pilar’s celebrated and acclaimed “I Am Violet” painting from her stellar Rodete Project. Quoting the artist, “Rods (Rodetes) are portals to healing. We can heal through art. Rods are golds. Magenta is my aura right now. This is my frequency.”

“. . . graceful light lavender and dark blue to whitish-toned spokes in an elegant, empowering, spiritual wheel of pure positive energy . . . exquisite violet venue of virtue . . . creative source of absolute healing . . . radiant artistic illuminations of ultimate limitless lifetimes.”



Artist: Teresa Chafer – “. . . slender black and white branch-twigs, some in script-like formations, create dimensional frame for a central light-hued new-life nest . . . shadowed on light background in artfully imaged relief.”



Artist: Elia Torrecilla – “. . . pair of black and white Spectator-style walking shoes afloat in the surf in soft, incoming tide . . . wash of pure, natural aqua hues . . . fashionable, peaceful scenic seaside display.”





Artist: Vicente Barón – “. . . tall cylindrical sculptural form . . . one tube-form and a half, or a single cylinder unfurling its interior . . . sleek, substantial, streamlined . . . suave, copper-steel power.”



Artist: Maria José Zanón – “. . . rows of vintage boxes with handles . . . copper-green patina-like surfaces . . . icons of prevailing strength, identical, yet some with dented marks of identity . . . stable or rearrangeable structural artistry.”

Primary textual input, resources, and images provided by the distinguished Professor Pilar Viviente.

Additional Images from the Conference





4th IACLSC Biennial International Conference-Exhibition, April 21-22, 2023,
School of Law, KIIT University, Bhubaneswar, INDIA



Published by

Ellen Gilmer

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Cultural Ambassador. She welcomes all comments and feedback from her readers.
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